

Southern Hemisphere Open Painting Competition Rules & Conditions of Entry

1. General

1.1 For the purposes of these Rules, the term “SHO” means the event published as the “Southern Hemisphere Open” by Objective Secured and the Objective Secured Organising Committee, its members or nominees.

1.2 By the submission of a completed official Entry Form, all entrants to the SHO Painting Competition agree to be bound by these Rules and any related decisions or amendments made by the Objective Secured Organising Committee, its members or nominees from time to time. All such decisions are final, and no correspondence will be entered into.

1.3 Reasonable care will be taken with the entries, however no responsibility will be accepted for any damage sustained to the models entered. The Objective Secured Organising Committee reserves the right to relocate models on the judging tables or from one table to another should the need arise.

1.4 Prizes in the Competition will be awarded during a presentation ceremony at the conclusion of day two of SHO.

1.5 All models entered are to remain on display in the Competition Area for the duration of the event. Entrants are responsible for removing their entries following the conclusion of SHO. Out-of-town entrants may collect their entries earlier by arrangement with the Objective Secured Organising Committee at or before the time of entering.

1.6 Entries may be photographed by Objective Secured. Such photographs are the property of Objective Secured and may be used to promote future events or used in other promotional activities. Entrants not wishing to have their work photographed must inform Objective Secured at the time of entering their work and the work must be clearly labelled and displayed with ‘Do Not Photograph’.

1.7 Subject to Category entry numbers, the Objective Secured Organising Committee reserves the right to combine or split the listed categories, or to create additional categories where appropriate.

2.Suitability for Public Display

2.1 Objective Secured reserves the right to refuse entry to any item that it deems to be offensive or otherwise inappropriate for public display. Reasons for refusal may include, but are not limited to: Nudity or lewdness; political or ethnic/racist insensitivities; gratuitously graphic depictions of violence or the aftermath of violence. If you are unsure about the nature of the model you wish to enter please discuss this with Objective Secured organising committee prior to the event.

2.2 Where an entry is rejected as unsuitable for public display, it shall be removed immediately from the venue.

3.Acceptance of Entries

3.1 Entries will be accepted between the times & at the location advertised by the Objective Secured Organising Committee.

3.2 All entries must be present in the designated Competition Area prior to the advertised closing time for lodgement of entries. Entries that are physically present with the entrant and a completed entry Form in the Competition Area at the advertised closing time, but that have not been receipted, may be accepted at the sole discretion of Objective Secured, provided that judging has not commenced.

3.3 Entries will only be accepted on receipt of a completed official entry form, which must be completed in full, and payment of the appropriate **entry fee** set by the Objective Secured Organising Committee.

4.Refusal and Disqualification of Entries

4.1 Objective Secured reserves the right to refuse to accept entries, or to disqualify entries, where the Objective Secured Chief Organiser/s or Chief Judge are given reason to believe, consider, or suspect that any circumstances that contravene these Rules including, but not limited to, the following may exist:

- a An entry is considered to be unsuitable for public display, per Rule 2.1.
- b An entry is not the sole work of the named entrant, per Rule 5.3.
- c An entry has been entered in a lesser category with intent to deceive the Judges.
- d The model does not fulfil the definition of a kit, per Rule 5.1.
- e The model is pre-assembled and/or pre-finished and does not fulfil the requirements of Rule 5.2.
- f The model has won a place in the same category at a previous SHO Competition, per Rule 5.5.
- g Any diorama with a base that exceeds 60 cm in width or length that has not been notified to Objective Secured in writing (email to obsec@optusnet.com.au is acceptable) at least seven calendar days prior to the Competition so that display space can be planned.

4.2 Entries that have been refused or disqualified shall immediately be removed from the Competition Area or from the Venue as directed by Objective Secured Officials.

4.3 Fees paid with respect to entries that are disqualified are not refundable.

5.Eligibility of Entries

5.1 All entries shall be static scale models, comprising at least one scale model kit. A kit is defined as a set of commercially produced parts that require assembly and painting or finishing by the modeller to produce a scale model.

5.2 Models that are pre-assembled and/or pre-finished are not eligible unless the entrant can demonstrate to the satisfaction of Objective Secured that a level of disassembly, reassembly, modification, and finishing equivalent to assembly and finishing of a kit has been performed.

5.3 All models entered in the competition must have been constructed by, and are to be the sole work of, the entrant. There is no limit to the number of models that an entrant may enter in each category, but each model will be eligible for that one category only.

5.4 Entrants in the Competition may supply supporting reference material for their models if desired, but this is not mandatory except as required by Rule 5.2.

5.5 Entries that have won First, Second, or Third places in previous Objective Secured events are not eligible to be re-entered in the same category. They may be entered in another appropriate category.

6.Competition Class Definitions

6.1 Entry Categories in the Competition are listed elsewhere. Category definitions are based on combinations of subject and scale.

6.2 Classes include:

6.2.1 Historical: True-to-life representations of humans, being models of an identifiable real person or of a "typical" real person wearing the clothing and bearing the accoutrements of an identifiable historical event or period. Includes true-to-life representations of actors portraying historical persons provided that the model is identified as the actor in character, not as the person portrayed.

6.2.2 Fantasy (including steampunk): Representations of mythical or imaginary humanoid or non-humanoid beings, vehicles and characters from games, television, movies, books, comics and other media.

6.2.3 Science Fiction: Representations of futuristic humanoid beings, characters, vehicles from games, television, movies, books, comics and other media.

6.3.1: Young Blood: Junior painters are those under the age of 16 at the time of the Competition judging. Young blood modellers may enter a higher age Class, this situation should be clearly recorded on the entry form to avoid entries being reclassified.

6.3 Categories include:

6.3.1 Single Small miniature: Single miniature up to 35mm scale.

6.3.2 Single Large miniature: Any scale model

6.3.3 Squad: 3 to 10 models

6.3.4 :Duel/Dioramas: A scene including multiple models (2+) and scenic effects to illustrate a story or event

6.4 The Objective Secured Organising Committee reserves the right to reclassify entries at any time prior to commencement of judging of the relevant Classes.

7.Judging

7.1 Judges will be appointed by the Objective Secured Organising Committee to decide the Competition.

7.2 Judging will take place on Saturday evening after closure of the Expo to the public, or as otherwise directed by the Objective Secured Organising Committee.

7.3 Entry to this Competition is open to the people involved in its administration or judging, however no entrant may judge their own work.

7.4 A three person judging panel will select a winner, second place, and third place entry in each Sub-Class by unanimous or majority vote. There will be no points system employed. Judges may call on expert advice from other Judges provided that such Judges are not entered in that class.

7.5 The Chief Judge shall make reasonable efforts to ensure that each judging panel contains a mix of persons who are able to judge a given category impartially. Any judge who considers for any reason that they are not able to render an impartial verdict for a particular category shall recuse themselves and a replacement shall be appointed.

7.6 Other special awards may be made as deemed appropriate by the Objective Secured Organising Committee from time to time.

7.7 Judge's decisions are final, and no correspondence will be entered into. Where exceptional circumstances are believed to exist, the matter may be referred to the Chief Judge and his/her adjudication will be final and no further correspondence will be entered into.

A condition of entry to the Objective Secured SHO painting competition and displays is that models may be photographed for later promotional use by Objective Secured, including posting to the website and social media. These images are copyright by Objective Secured and must not be used by anyone else for any purpose, except as allowed by the Copyright Act, without the express written permission of Objective Secured.